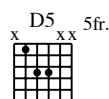
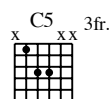
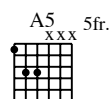
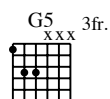


MAN OVERBOARD

As recorded by Blink 182

Transcribed by Tony Hermit for www.grungehead.com

Arranged by Tony Hermit



A Intro

Moderate Rock ♩ = 96

(G)

1

Gtr I *mf*
P.M.

T
A
B

3 3 5 5 3 3 2 2 3 3 5 5 3 3 2 2 3 3 5 5 3 3 2 2 3 3 2 2 3 3 2 2

3

Gtr II *mf* G5 A5 C5

Gtr I *mp*
P.M.

T
A
B

3 3 5 5 3 3 2 2 3 3 5 5 3 3 2 2 3 3 5 5 3 3 2 2 3 3 2 2 3 3 2 2

5

Gtr II G5 A5 C5 D5 C5 D5

Gtr I
P.M.

T
A
B

3 3 5 5 3 3 2 2 3 3 5 5 3 3 2 2 3 3 5 5 3 3 2 2 3 3 2 2 3 3 5 5 3 3 2 2 3 3 2 2

B Pre-Verse

8

(G) (E5) (G) (E5)

Gtr II

T
A
B

3 3 2 3 2 2 3 2 0 0 2 3 2 2 3 2 0 3 2 3 2 2 3 2 0 0 2 3 2 2 3 2 0

H H H H H P H H

(Em7)

12

T

A 0 0 0 2 0 3 0 0 0 2 0 3 0 0 0 2 0 3 0 0 0 2 0 3

B 2 3 0 0 2 0 3 2 3 0 0 2 0 3 2 3 0 0 2 0 3 2 3 0 0 2 0 3

C 1st and 2nd Verses

Musical notation for the first system of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The notation includes a repeat sign at the end of the first line.

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and three vocal parts: Tenor (T), Alto (A), and Bass (B). The guitar part is written in G5 and E5 positions. The vocal parts are written in 18th-century style notation. The score is for a 18th-century style performance.

[illegible]

D Interlude

(G) (E5) (Em7) *D.S. al Coda*

23

T
A
B

3 3 2 3 2 2 2 3 2 0 0 0 2 3 2 2 2 3 2 0 0 0 2 3 0 0 2 0 0 0 2 0 3

E Chorus

Measures 28-30 of the musical score. The guitar part (Gtr I and Gtr II) features a sequence of notes: G5, A5, C5, D5, C5, D5. The voice part (T, A, B) has a corresponding melody. The score includes a first ending (1.) and a second ending (2.).

F Interlude

(G) (E5) (Em7)

33

Gtr II

T
A
B

3 3 2 3 2 2 2 3 2 0 0 0 2 3 2 2 2 3 2 0 . 0 0 2 3 0 0 2 0 3 0 0 2 0 3 .

38

T
A
B

guitar

41

G5 C5 G5 A5 C5 D5 G5

T
A
B